JERUSALEM. From the Mount of Olives
Colette

LL5870

TUCK'S POST CARD.

CARTE POSTALE. POSTKARTE.

JERUSALEM. — From the Mount of Olives. The woman with the water jar resting on the wall is looking over the Valley of Jehoshaphat (Kidron), which parts the Mount of Olives from the mountain on which Jerusalem stands. To the right of the picture below we see two cypresses of the Garden of Gethsemane.

(FOR ADDRESS ONLY.)

Printed in England

THE "WIDE WORLD" Series. — "THE HOLY LAND." Series I.

Raphael Tuck & Sons' "OILETTE" [Regd.] *Postcard* 7338.

From "THE HOLY LAND," *illustrated by F. Fullylove, R.I. (J. & C. Black).*

JERUSALEM.—From the Mount of Olives.

LL5870

"WIDE-WIDE-WORLD" "THE HOLY LAND." Series E.
Published by Raphael Tuck & Sons "QUIETTE" Postcard 7208.
From "THE HOLY LAND" Photographed by F. Frith & Co. (Reigate, England.)

TUCK'S POST CARD

CARTE POSTALE

Printed in England.

JERUSALEM.—From the Mount of Olives. The woman with the water jar resting on the wall is kneeling over the Valley of Jehoshaphat (Kidron) which parts the Mount of Olives from the mountain on which Jerusalem stands. To the right of the picture below we see two cypresses of the Garden of Gethsemane.

POSTKARTE.

(FOR ADDRESS ONLY.)

Dear Girls

I am sure I owe you

a card but I've been

so busy I've had

no time to write

and now I'm going

for a week from

Saturday to be

a good "baby," even

if you are 19

New Years don't forget

we would love to

see you at 116 E. 11

Ruth E. Hartung

Penfield

N. Y.

Box 146.

40

C+PA 12.9

JERUSALEM.—From the Mount of Olives.

LL5870

154

Raphael Tuck & Sons' "OILETTE" [Regd.] Postcard 7308.
From "THE HOLY LAND," illustrated by F. Fullylove, R.I. (A. & C. Black).
THE HOLY LAND. Series I.
WIDE-WIDE-WORLD
Excelsior
11161-01

By Appointment.

TUCK'S POST CARD

CARTE POSTALE POSTKARTE

(FOR ADDRESS ONLY.)

NOV 11 2-AM 1901
BOSTON CIRCUIT R.P.O.

JERUSALEM.—From the Mount of Olives. | The woman with the water jar resting on the wall is looking over the Valley of Jehoshaphat (Kidron), which parts the Mount of Olives from the mountain on which Jerusalem stands. To the right of the picture below we see two cypresses of the Garden of Gethsemane.

Printed in England.

Dear Friend: I have
a little letter written
but I fear it was
not collected and
mailed to reach you
before Sunday.
Hope you are resting
and growing stronger.
With loving sympathy,
Emma

Miss Hattie F. Burnham.
Lexington.
Mass.

Box 216.
East St. R. F. D.

JERUSALEM.—From the Mount of Olives.

LL5870

"WIDE-WIDE-WORLD" "THE HOLY LAND." Series I.

Raphael Tuck & Sons' "OILETTE" [Regd.] Postcard 7308.

From "THE HOLY LAND," illustrated by F. Fullylove, R.I. (A. & C. Black).

TUCK'S POST CARD.

CARTE POSTALE. POSTKARTE.

(FOR ADDRESS ONLY.)

JERUSALEM. — From the Mount of Olives. The woman with the water jar resting on the wall is looking over the Valley of Jehoshaphat (Kidron), which parts the Mount of Olives from the mountain on which Jerusalem stands. To the right of the picture below we see two cypresses of the Garden of Gethsemane.

Dear Fred
Just a P.C. to ask
if Cuddles is any
better & cant wait
till next Tuesday so
please send a P.C. by
return to
Yours
Ted.

Printed in England.

GEORGE R.I. 8.30 AM JA 31 08 HALF

Mrs. T. W. Jacobs
61 Pyle Street
Newport
Isle of Wight

CTPA 2.9